

Virginia Religion

SHAWGOLD

avec l'agr. de Madame Alice DELBOS

HISTOIRE TRISTE

DE

TH. DUBOIS

Transcrite pour

HARPE

PAR

H. RENIÉ

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HISTOIRE TRISTE

(N° 16 des 20 PIÈCES NOUVELLES)

Transcription pour HARPE

par H. RENIÉ

TH. DUBOIS

Andantino. (42 = ♩ .)

mf

p *pp*

sf M. G.

pp Poco rit. *sf*

Poco più vivo.

LA \flat — \flat

RE \flat

p

Molto cantabile con espressione e sostenuto il canto.

MI \sharp
RE \sharp

LA \sharp
RE \sharp

MI \flat
RE \flat

FA \sharp
SI \flat

FA \flat
SI \flat

SI \flat

LA \flat

Cre

scen

do.

f

Appassionato.

mf

ff

Dim.

Molto.

First system of musical notation. Treble and bass staves. The treble staff features a series of chords with moving inner voices. The bass staff has a simple harmonic accompaniment. The tempo marking *Molto.* is placed above the treble staff.

Second system of musical notation. Treble and bass staves. The treble staff continues with chords. The bass staff has a simple harmonic accompaniment. The tempo marking *Poco rall.* is placed above the treble staff. The dynamic marking *mf* is placed above the treble staff. The phrase *A tempo 1^o* is placed above the treble staff. The phrase *Bien sonore.* is placed above the treble staff.

Third system of musical notation. Treble and bass staves. The treble staff continues with chords. The bass staff has a simple harmonic accompaniment. The tempo marking *Poco rit.* is placed above the treble staff. The dynamic marking *p* is placed above the treble staff. The dynamic marking *ppp* is placed above the treble staff.

Fourth system of musical notation. Treble and bass staves. The treble staff continues with chords. The bass staff has a simple harmonic accompaniment. The tempo marking *Poco rit.* is placed above the treble staff. The dynamic marking *p* is placed above the treble staff. The dynamic marking *ppp* is placed above the treble staff. The notes *FA* and *LA b* are marked above the treble staff. The notes *LA* and *M. G.* are marked above the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff continues with chords. The bass staff has a simple harmonic accompaniment. The tempo marking *Poco rit.* is placed above the treble staff. The dynamic marking *pp* is placed above the treble staff. The tempo marking *A tempo.* is placed above the treble staff. The dynamic marking *ppp* is placed above the treble staff.

